



PRESENTS

ANNUAL REPORT OF UDAAN
FOR THE ACADEMIC SESSION

2024 – 2025

INTRODUCTION

The academic year 2024–2025 marked a powerful and transformative chapter for Udaan Dramatic, BBD University, Lucknow. This year was defined by expression, courage, and collective storytelling, where theatre became not just a performance art but a medium of awareness, learning, and social reflection.

Udaan Dramatic functioned as a dynamic platform where students explored creativity beyond classrooms, using drama as a tool to question, communicate, and connect. Through street plays, stage performances, workshops, and collaborative events, the forum fostered confidence, leadership, teamwork, and social responsibility among its members.

Each production reflected thoughtful planning, disciplined execution, and emotional depth. From socially relevant themes to powerful character portrayals, our performances resonated with audiences and enriched the cultural fabric of the campus. These events were not merely showcases of talent but experiences that challenged perspectives and encouraged dialogue.

This report captures the journey, milestones, and collective efforts of Udaan Dramatic throughout the session. It stands as a testament to the dedication of our student performers, the strategic guidance of our faculty mentors, and the unwavering support of our core and extended teams. As we conclude a successful year, we remain committed to raising the bar higher with meaningful theatre and impactful performances.

UDAAN DRAMATIC – BBD UNIVERSITY, LUCKNOW

Voices. Stories. Impact.

Introduction to the Core Team (2024–2025)

A formal meeting was conducted at the university campus to announce the core team members of Udaan Dramatic Club, BBDU Lucknow for the academic session 2024–2025. The meeting marked the official handover of responsibilities to the newly appointed office bearers.

During the meeting, the roles and responsibilities of the core members were discussed, and official letterheads were distributed to each member. The session was addressed by SMK Rizvi Sir, who encouraged the students to work with discipline, dedication, and a sense of responsibility towards the club.

The meeting was held under the guidance of the Faculty Coordinator, Mrs. Shiva Pandey, who motivated the team to work collaboratively and contribute positively to the cultural and creative environment of the university.

The meeting concluded on a positive note, marking the formal beginning of the activities of Udaan Dramatic Club for the academic year 2024–2025.

Core Team Members (2024–2025)

- General Secretary: Siddharth Sharma
- Management Head: Vedant Pratap Singh
- Publicity Head: Sonu Yadav
- Technical Head: Swati Maurya
- Content Head: Naman Srivastava

UDAAN RECRUITMENT – 23 September 2024

The udaan Recruitment Drive was organized on 23 September 2024 at E-Block, BBD University for students from the second year to the final year. The event witnessed an impressive response, with over 500 students participating, all motivated to become part of udaan vibrant and collaborative community.

The recruitment process was thoughtfully structured and included engaging interactive sessions, auditions, and interviews designed to identify and refine student talent. In addition to activity-based auditions, a Personal Interview (PI) round was conducted to assess each participant's individuality, confidence, and overall personality.

OJAS 2024 - 29/11/2024

OJAS 2024 was a one-day cultural and academic festival featuring vibrant performances, competitions, and exhibitions. Our team proudly emerged as the **winners in the Nukkad Natak competition(4 times winners)**, showcasing creativity, teamwork, and impactful storytelling.

Utkarsh 2025 : 23rd February to 25th February, 2025

BBD Utkarsh 2025 was a multi-day cultural and academic fest organized at Babu Banarasi Das University from 23rd to 25th February, 2025. The event served as a platform for students to showcase their talents across various domains, including cultural performances, literary activities, technical competitions, and creative exhibitions. The fest witnessed active participation from students across different departments and institutions, fostering creativity, collaboration, and healthy competition. BBD Utkarsh 2025 aimed to encourage holistic student development while strengthening the cultural and academic environment of the university.

XENIUM INTERNATIONAL: 19/04/2025

XENIUM Fest is an annual international event organized by Lucknow Public College of Professional Studies (LPCPS) at its campus. The fest features competitive events with participation from various colleges and schools, providing a platform for students to showcase their skills, creativity, and teamwork in a competitive academic and cultural environment.

NUKKAD NATAK : 1ST POSTION



UDAAN 6.0 : 18/04/2025

Udaan 6.0, the flagship cultural event of the year, is one of the most anticipated festivals organized by the institution. The fest includes a wide range of activities such as dance, music, drama, fashion shows, and cultural competitions. Udaan promotes artistic expression, collaboration, and student engagement while celebrating talent and creativity across diverse domains

NUKKAD NATAK : 1ST POSTION



INSULA :20/04/2025

INSULA is a three-day inter-college fest organized for the first time by the Department of Psychology, University of Lucknow. The event focuses on creativity and expression across various fields, including culture, literature, fashion, and games. INSULA aims to provide an interactive platform where psychology intersects with art, innovation, and student engagement.



Antaragni'25: 12/10/2025

Antaragni (English: "the fire within") is an annual cultural festival of the Indian Institute of Technology Kanpur, usually held in October. Established in 1965, the four-day-long festival attracts participants from over 350 colleges in India and has garnered substantial media attention over the years. It features professional shows, competitions, musical performances, DJs, fashion shows, Indian folk dances, and more.

Nukkad Natak: - Ujaale Ki Mehfil" is not just a gathering—it's a metaphor for awakening minds, breaking ignorance, and spreading light in the darkest corners of society. This Nukkad Natak uses the symbolism of light to highlight social issues that need attention, such as education, gender equality, mental health, and communal harmony.

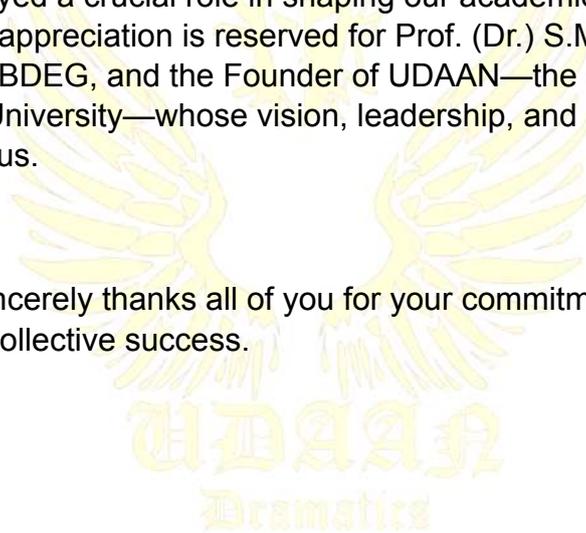
Cosplay – Where Imagination Meets Identity Cosplay, short for "costume play," is a vibrant form of self-expression where individuals dress up as characters from anime, movies, video games, comics, or even mythology. It's not just about wearing a costume—it's about becoming the character, embracing their personality, and celebrating fandom. Udaan Dramatics proudly secured the top position in the vibrant and exhilarating cosplay event at Antaragni, the annual cultural fest of IIT Kanpur. It was a thrilling experience, surrounded by a colourful array of costumes and the electric energy of fellow participants and enthusiastic spectators.

UDAAN FAMILY – EXPRESSION OF GRATITUDE

The udaan extends its sincere gratitude to Mrs. Alka Das, Hon'ble Chairperson of BBDEG, for her constant encouragement and unwavering support. We are equally thankful to Mr. Viraj Sagar Das, Hon'ble Pro-Chancellor of BBDEG, whose guidance and invaluable assistance greatly contributed throughout the session.

We also acknowledge the significant contributions of Prof. (Dr.) A.K. Mittal, Hon'ble Vice-Chancellor, along with the respected faculty members, whose support and mentorship have played a crucial role in shaping our academic and personal growth. Our deepest appreciation is reserved for Prof. (Dr.) S.M.K. Rizvi, Dean of Students' Welfare, BBDEG, and the Founder of UDAAN—the central student community of BBD University—whose vision, leadership, and dedication continue to inspire and guide us.

The Udaan family sincerely thanks all of you for your commitment and continued support toward our collective success.



Glimpses' of 2025

