

S.No. : 474

BJMC 3601

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Following Paper ID and Roll No. to be filled in your Answer Book.

PAPER ID : 37444

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B. A. (J.& M. C.) Examination 2021-22
(Even Semester)

FILM PRODUCTION-II

Time : Three Hours]

[Maximum Marks : 60

Note :- Attempt all questions.

SECTION - A

1. Attempt all parts of the following : $8 \times 1 = 8$
- (a) What is linear editing?
 - (b) Voice over.
 - (c) Film promotion.
 - (d) What is documentary film?
 - (e) Define screen play.
 - (f) What is pre-production?

[P. T. O.]

- (g) Write the importance of video transitions.
- (h) Explain film distribution.

SECTION – B

2. Attempt any two parts of the following : $6 \times 2 = 12$

- (a) Explain the importance of research in documentary film.
- (b) What is offline editing and how it is better than online editing?
- (c) Write about the film promotion. Explain at least 3 important keys.
- (d) Parallel editing explained : How parallel editing works in film?

SECTION – C

Note:- Attempt any two parts of the following. Each part carry equal marks. $8 \times 5 = 40$

- 3. (a) What is the difference between linear and non-linear editing?
- (b) Explain shot, scene and sequence.

- (c) Explain these documentary films :
 - (i) Poetic mode
 - (ii) Expository mode
 - (iii) Observational mode
- 4. (a) Define the musical theory and how its play a good role in films?
- (b) Explain the basic operations of final cut pro software.
- (c) Explain these terms :
 - (i) Idea
 - (ii) Script
 - (iii) Screen play
- 5. (a) What is the relation between thematic editing and montage?
- (b) What is the story boarding and its help full in film production?
- (c) Explain some editing methodology :
 - (i) Parallel cutting
 - (ii) Inter-cutting

6. (a) Film editing techniques how its help in post-production?
- (b) Explain the difference between digital and analog editing.
- (c) Define packaging of final film product.
